

# Do You Hear What I Hear?

Bass Clarinet

Mvt. II

Danny Elfman  
Arr. William Skembos  
& Matt McComb

Quickly ♩ = 168

*mf* *cresc. poco a poco*

5

9

13

17

25

33

48

*f* *ff* *mf*

3 2

2 2 4 4

3

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Detailed description: This is a musical score for Bass Clarinet, titled 'Do You Hear What I Hear?' (Mvt. II) by Danny Elfman, arranged by William Skembos and Matt McComb. The piece is marked 'Quickly' with a tempo of 168 beats per minute. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a dynamic of *mf* and a *cresc. poco a poco* instruction. The music features a rhythmic pattern of eighth notes with beams. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a triplet of eighth notes and a pair of eighth notes. The sixth staff starts at measure 25 and includes a dynamic of *f*, a *ff* dynamic, and a key signature change to one sharp (F#). The seventh staff starts at measure 33 and includes dynamics of *mf* and *f*. The score concludes with a final measure at measure 48. The copyright notice at the bottom reads '© Basic High School Band'.

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57

ff > mf

Musical staff 57-61: Treble clef, 4/4 time. Measures 57-61 contain eighth and quarter notes with accents. Dynamics: *ff* (measures 57-58), *mf* (measures 59-61).

62

ff fff fp

Musical staff 62-69: Treble clef, 4/4 time. Measures 62-65 contain eighth notes with accents. Measures 66-69 contain half notes with accents. Dynamics: *ff* (measures 62-65), *fff* (measures 66-68), *fp* (measure 69).

70

4 4 4

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-72 contain whole rests with a '4' above each. Measure 73 contains quarter notes with a sharp sign.

84

ff pp

Musical staff 84-88: Treble clef, 4/4 time. Measures 84-85 contain quarter notes with a sharp sign. Measures 86-88 contain eighth notes with accents. Dynamics: *ff* (measures 84-85), *pp* (measures 86-88).

89

ff

Musical staff 89-96: Treble clef, 4/4 time. Measures 89-90 contain eighth notes with accents. Measure 91 contains a whole rest with a '4' above it. Measures 92-96 contain quarter notes with accents. Dynamics: *ff* (measures 89-90).

97

In a dreamlike state ♩ = 100 sfz ff

Musical staff 97-104: Treble clef, 4/4 time. Measures 97-100 contain quarter notes. Measures 101-104 contain half notes with accents. Dynamics: *sfz* (measures 97-100), *ff* (measures 101-104). Text: "In a dreamlike state ♩ = 100".

105

5

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-106 contain quarter notes with accents. Measures 107-108 contain whole rests with a '5' above them.