

Do You Hear What I Hear?

This musical score is for the piece "Do You Hear What I Hear?". It is arranged for a full orchestra and a large ensemble. The score is divided into several systems of staves, each with a label on the left side. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- Tuba
- Synth. (Synthesizer)
- Gtr. (Guitar)
- Bass
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Chm. (Chimes)
- Acc. (Anacard)
- S. Dr. (Snare Drum)
- Quints. (Cymbals)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*), articulation (e.g., accents), and phrasing. The piece is marked with a tempo of *Andante*. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 indicated at the top of the first system.

Do You Hear What I Hear?

This musical score is for the piece "Do You Hear What I Hear?". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Keyboard:** Synthesizer (Synth.), Grand Piano (Gtr.), and Bass.
- Strings:** Glockenspiel (Glk.), Xylophone (Xyl.), Violin 1 (Vib. 1), Violin 2 (Vib. 2), Mellophone 1 (Mrb. 1), Mellophone 2 (Mrb. 2), Chimes (Chm.), Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in 3/4 time and features a key signature of one flat (B♭). It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. The piece begins at measure 42 and concludes at measure 55.

Do You Hear What I Hear?

This page of the musical score, titled "Do You Hear What I Hear?", is page 5 of the piece. It features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in C (C Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Strings:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Vib. 1), and Violoncello (Vib. 2).
- Percussion:** Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Chimes (Chm.), Congas (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).
- Other:** Synthesizer (Synth.), Guitar (Gtr.), and Bass.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *fp*), articulation (accents, slurs), and performance instructions. The page is numbered 56 through 74 at the top of each staff.

Do You Hear What I Hear?

This musical score is for the piece "Do You Hear What I Hear?". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Keyboard:** Synthesizer (Synth), Grand Piano (Gtr.), and two sets of Maracas (Mrb. 1 and Mrb. 2).
- Drum Set:** Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).
- Vocalists:** A cappella (Acc.), Soprano (S. De.), Quints, and Bass (B. De.).

The score is written in 4/4 time and begins at measure 75. It features a variety of musical textures, including melodic lines for the woodwinds and brass, a rhythmic accompaniment by the piano and percussion, and vocal entries. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are indicated throughout the score.

Do You Hear What I Hear?

In a dreamlike state ♩ = 100

This musical score is for the piece "Do You Hear What I Hear?". It is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked "In a dreamlike state" with a quarter note equal to 100 beats per minute (♩ = 100). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Synthetizer (Synth), Guitar (Gtr.), Bass, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Chimes (Chm.), Accordion (Acc.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is divided into measures, with measure numbers 90 through 111 indicated at the top of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The overall mood is dreamlike and ethereal.