

CCSD Standard Major Scale Sheet -- Band

Clarinet

Middle School 1 octave required, High School required as written

$\text{♩} = 120$

Bb Concert

Musical staff for Bb Concert in C major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

F Concert

Musical staff for F Concert in F major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

C Concert

Musical staff for C Concert in C major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of no sharps or flats. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

G Concert

Musical staff for G Concert in G major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of two sharps. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

D Concert

Musical staff for D Concert in D major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of two sharps. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

A Concert

Musical staff for A Concert in A major, 4/4 time. The piece begins with a treble clef, a common time signature, and a key signature of three sharps. It features a series of sixteenth-note runs in the first two measures, followed by a sequence of eighth notes in the next two measures, and concludes with a final eighth-note run.

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Major Scales, pg. 2

Clarinet

The image displays seven staves of musical notation for a Clarinet, representing major scales. Each staff begins with a treble clef and a common time signature (C). The scales are as follows:

- E Concert:** Key signature of three sharps (F#, C#, G#). The scale is written in a single line, starting on E4 and ending on E5. It features a series of slurs and accents, with a final fermata on the high E.
- B Concert:** Key signature of two flats (Bb, Eb). The scale is written in a single line, starting on B3 and ending on B4. It features a series of slurs and accents, with a final fermata on the high B.
- Gb Concert:** Key signature of three flats (Bb, Eb, Ab). The scale is written in a single line, starting on Gb3 and ending on Gb4. It features a series of slurs and accents, with a final fermata on the high Gb.
- Db Concert:** Key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a single line, starting on Db3 and ending on Db4. It features a series of slurs and accents, with a final fermata on the high Db.
- Ab Concert:** Key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a single line, starting on Ab3 and ending on Ab4. It features a series of slurs and accents, with a final fermata on the high Ab.
- Eb Concert:** Key signature of three flats (Bb, Eb, Ab). The scale is written in a single line, starting on Eb3 and ending on Eb4. It features a series of slurs and accents, with a final fermata on the high Eb.
- Chromatic:** No key signature. The scale is written in a single line, starting on C4 and ending on C5. It features a series of slurs and accents, with a final fermata on the high C. The scale is marked with triplets (3) above and below the notes.